

CAROLYN AGAN

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La Jolla Playhouse

Teaching Artist: 2015 – Present

San Diego, CA

- Work across a variety of school year residency programs to create and implement arts integration curriculum for English, science, and history core standards
- Teach students grades 3 – 12
- Professional development with California teachers to use theatre in their classrooms as both arts enhanced learning and art for arts sake
- Lead acting teacher and performance director for summer camp program for middle and high School students
- Special focus on Title 1, second language English learners, and AVID students

The Old Globe

Teaching Artist: 2015 – Present

San Diego, CA

- Work with students grades 5 – 12
- Special focus on developing and executing pre-show workshops for students attending matinee performances, School in the Park week long Shakespeare residency for local middle school students, and community engagement programs such as post show talk backs and pre performance lecture series
- Created and ran 3-week summer Shakespeare conservatory for Middle School

The Shakespeare Theatre Company

Teaching Artist: 2010 – 2015

Washington, DC

- Teach in-school residencies for Pre K-3 through 12th grade
- Build curriculum, cut scripts, and teach acting /movement for Camp Shakespeare
- Execute and adapt curriculum provided by STC for individual class needs as required.
- Direct Shakespeare productions and scenes
- Special focus on text analysis, interpreting and understanding Shakespeare, and acting skills for students of all ages and backgrounds

Smithsonian Associates

Summer Camp Instructor: 2010 – 2012

Washington, DC

- Research curriculum and activities through a variety of resources including the internet, museums, libraries, and past curriculum
- Develop, plan, and execute camps based on themes from the Smithsonian Museums for grades K – 8
- Special focus on history and culture programs

Ford's Theatre

Teaching Artist: 2010 – 2015

Washington, DC

- Professional development for teachers around the nation on arts integration
- Create and execute workshop curriculum
- Work with students 2 – 12th grade on oratory skills and performance preparation

Pumpkin Theatre

Interim Education Director: 2009 – 2010

Baltimore, MD

- Responsible for developing and executing theatre classes for ages 5-16
- Interaction with parents to register and ensure the continued success of students
- Developing study guides for field trips to Pumpkin Theatre shows
- Part-time office work including answering phones, filling subscriptions, overseeing grant writing and submission
- Hiring and overseeing Assistant and Co-Teachers
- Organizing budget, finding and contracting locations for classes, and payroll

Additional Teaching Artist Experience

Fairfax County Park Authority: Summer Camp Instructor (2005 – 2008)

Fairfax County Public Schools: After School Program Coordinator (2005 – 2008)

Robinson SS Summer Camp Instructor (2005 – 2008)

CCBC Essex: Associate Professor, Theater and Movement (Summer 2008)

OTHER RELEVANT EXPERIENCE

Professional Union Actress

Freelance: 2005 – Present

- Performed in theatrical productions professionally and educationally at nationally recognized regional theatres including Ford's Theatre, The Kennedy Center, and Olney Theatre Center.
- Resume available upon request

Freelance Production Work

2009 – Present

- Production assistant, graphics, and parabolic mic operator on a variety of productions including cable network reality show, in-house convention feed, live sports, and television studio. Detailed resume available upon request

Capital Fringe Festival

Producer: 2014

- Wrote, directed, and produced original musical theatre piece for festival entitled *The 27 Club*
- Won broadwayworld.com "Best of Fringe" and 4 of 5 sold out performances

EDUCATION/TRAINING

Shenandoah University

Theatre For Youth, Concentration Musical Theatre

VOLUNTEER WORK

2015 San Diego Fringe Festival

- Ticket sales, troubleshooting, customer service, stage management

EXPERTISE

Shakespeare, commedia dell'arte, musical theatre, viewpoints, Stanislavski, Arts Integration with national core standards, backwards design curriculum building

PROFESSIONAL REFERENCES

Steve McCormick
Director of Education & Outreach
La Jolla Playhouse
La Jolla, CA
858-550-1070 ex 102
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Supervisor at La Jolla Playhouse from June 2015 – current

Vanessa Hope
Education Programs Manager
The Shakespeare Theatre Company
Washington, DC
202-547- 3230 ex 2105
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Supervisor at Shakespeare Theatre Company from 2010 – 2015

Sarah Jencks
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Supervisor at Ford's Theatre from 2010 – 2015